教育研究業績書

職名・職位 助教 時得 里彩(トキエリサ) 時得 里彩(トキエリサ) 最終字歴 東京学芸大学教育学研究科専門職学位課程信楽選修卒業東京学芸大学教育学研究科専門職学位課程修了 修生(教育学) 小田原短期大学保育学科助教 (2022年) 曹野分野 音楽教育学 研究テーマ ICT を活用した音・音楽による創作表現 音楽表現 音楽表現 「音楽表現」 「音楽表現」 音楽表現 「音楽表現」 「音楽表音楽表」 「音楽表現」 「音楽表現」 「音楽表現」 「音楽表現」 「音楽表現」 「音楽表現」 「音楽表明音楽表」 「音楽表明音楽表明音楽表明音楽表明音楽表明音楽表明音楽表明音楽表明音楽表明音楽表明	所属学科	保育学科
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専門分野 音楽教育学 研究テーマ ICT を活用した音・音楽による創作表現 担当授業科目 音楽表現皿、音楽表現IV 教育研究業績 [論文] ・ "Utilizing ICT (Information & Communications Technology) Devices In Collaborative Lessons In High School Music Classes", Proceedings of the International Society for Music Education (ISME), 35th World Conference on Music Education, Vol. 35, 2022. (共著) ・ "The Current Status and Future Potential of ICT Software in Japanese Music Classes", Proceedings of the 8th Japan-China Teacher Education Conference, Edited by The Local Organizing Committee of the 9th Japan-China Teacher Education Conference, Vol. 9, 2022. (共著) ・ "Guidance and Support Mechanisms for Music Teachers Using ICT Software in Composition Classes", 13th Asia Pacific Symposium for Music Education Research (APSMER), Tokyo, Vol. 13, 2021. (共著) ・ "Utilizing "YAMAHA VOCALOID" in collaborative lessons: A study using ICT in an elementary school music class", Proceedings of the International Society for Music Education (ISME), 34th World Conference on Music Education (Helsinki), Vol. 34, 2020. (共著) ・ "An Examination of Primary Education Music Lesson Planning Based on a Workshop Case Study", Proceedings of the 8th Japan-China Teacher Education Conference, Vol. 8, 2019. (単著) [その他] ・ "The application of ICT (Information & Communications Technology) on Creative Music Making in Elementary Schools", 12th Asia Pacific Symposium for Music Education Research (APSMER) Macao, 2019. (国際学会口頭発表) [資格] 幼稚園教諭専修免許状、小学校教諭専修免許状、中学校教諭専修免許状、中学校教諭専修免許状 (音楽)、高等学校教諭専修免許状、「学校教諭専修免許状、中学校教諭専修免許状、中学校教諭専修免許状 (音楽)、高等学校教諭専修免許状、「学校教諭専修免許状、中学校教諭専修免許状、中学校教諭専修免許状、中学校教諭専修免許状 (音楽) (東京都教育委員会)	保有学位	修士(教育学)
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	主な社会活動	練馬区立南田中児童館 嘱託職員